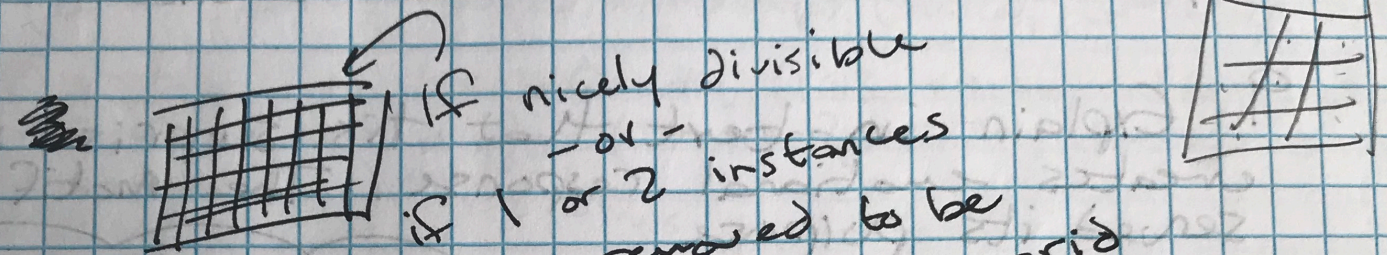


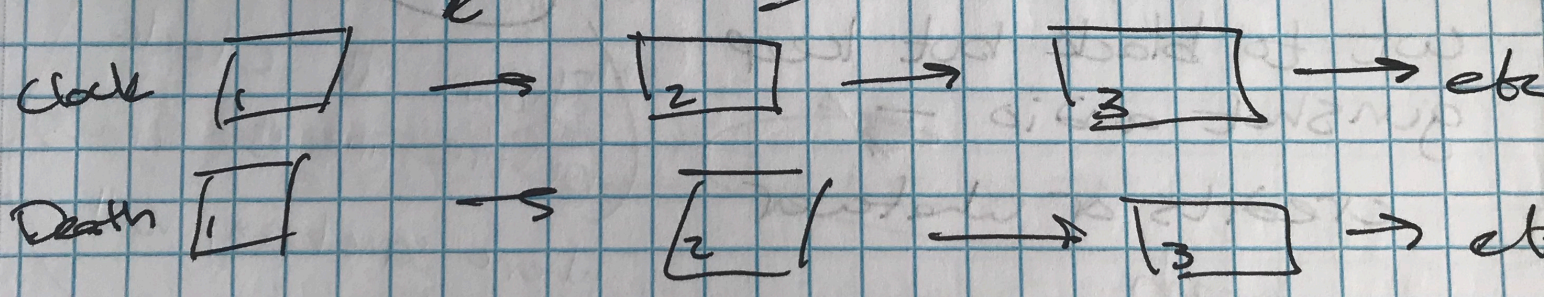
Generic video montage from exciting moments? Represents Death

1. Thesis - Clock motif
2. Prove it is recurring
3. Text explaining



4. As squares on grid can be removed to be appear, clock in background nicely divisible, do grid w/ audio from movie (clock basis) Otherwise, show scenes in quick

Succession? zoom?



5. Show video footage of sad/writing death w/ text to further emphasize, prove that represents death. Text should be more important than video.

6. Fade to black after 4 - loud noise of gun - noise & video fade. Show scene from 5 w/ definition of motif. Place emphasis on part that explains to reach some effect"

7. Text explaining that repetition leads to emotional response in duel scene — over footage of duel scene.

8. As clock strikes in footage do grid ~~clocks~~ ~~flashes~~ technique as reminder that this is what's supposed to happen — cut back to scene w/ silence sudden silence & no shot.

9. Explain in-text that this surprises & creates emotional response. The motif served its purpose.

10. End w/ slow clock procession w/ intensified sound — when clock strikes, cut to black but keep gunshot audio ~~credits~~ ~~credits or whatever~~

Clocks, then Death, w/ numbers so audience knows its editing

Shows the clock before intense scenes where somebody will die

Explosion of Clock tower

represents an end to the dying — end of his rule

Epigraph

Sound:

Theme Music

Fade in title w/ soft music  
gun shot pop up title.

18 slow-thesis

My motif will be the appearance of the clock striking 12 every time there is a duel between two people in *The Quick and the Dead*. I think that more than the occurrence of a duel, this image represents death itself. This repetition is what makes it all the more dramatic when during the duel between Russel Crow and the main character when neither of them immediately kill each other.